



Micaiah Sawyer hummed her first notes to the melody of Ode To Joy at sixteen months old, wrote her first song at 10, and hasn't stopped making music since.

She has been recognized by and has worked with many prestigious musicians such as Grammy award winning bassist Garey Shelton and Drummer Ben Smith of Heart. In 2009, Micaiah won the opportunity to record with drummer and producer Ken Mary, of Alice Cooper fame. This was her first endeavor into the professional music industry, and it solidified her passion to pursue music as her career.

As a senior in high school, Micaiah received a full scholarship to attend The Grammy Foundations, prestigious "Grammy Camp", a selective music intensive held in LA. She sharpened her skills as a songwriter under the mentorship of Chris Sampson of the USC Thornton School of Music. There she collaborated

with other aspiring musicians and was mentored by many professional musicians, including award-winning artists Tori Kelly and Colbie Caillat.

In March of 2018, Micaiah became the first female solo artist to win SoundOff!, a battle of the bands competition hosted by Seattle's Museum Of Pop Culture and KEXP 90.3 FM, garnering her opportunities to play at major Pacific NorthWest festivals such as Bumbershoot, Upstream, and NWFolkLife. Her EP, Dangerous Joy, is available across all streaming outlets as well as her latest singles "Til I'm Grey & Old" and "Nice Pockets".

Micaiah now lives in San Antonio, Texas, where she performs as a solo artist. She continues to write, create, publish and record her catchy blend of Americana, Blues Folk, and Rock in the hopes of inspiring and uplifting others through her music.

## VENUES AND ARTISTS

Micaiah has been performing on the west coast for several years, with recent bookings **in Seattle**, at Bumbershoot, Upstream Music Fest, Museum Of Pop Culture, The Showbox, Crocodile, Royal Room, Columbia City Theater and Hilton Garden Inn, **In Tacoma @** Alma Mater and Art On The Ave. **In Portland** at White Eagle Saloon And Hotel **In Olympia** at Lakefair, Music In The Park, Rhythm and Rye, Alderbrook Resort Camp & Spa, Robin Hood

Village Resort, The Pig Bar and Oly Underground; **and corporate events** for Russell Investments, Whole Foods, Danner and Scout 829.

She has shared stages with John Fogerty, Ida Mae, Phoenix, Blondie, Agnes Obel, Kelley Jakle, Robin Alice, RX, Cold War Kids, Kelela, Lovelytheband, Gypsy Temple, Strawberry Mountain, Sway Wild, Maiah Wynne, Misvnderstood, Gabriel Wolfchild, Tobias The Owl and many more.

## PRESS

KEXP's Local Artist Spotlight says "she has the kind of voice that could make buildings crumble and weep. She sings of weary souls and the salvation of love with a goose-bump-inducing amount of conviction."

"if you want to see the future of folk music, look no further than Micaiah Sawyer." Adrienne Clark MoPOP

"Blessed with a clear, strong and achingly vulnerable singing voice, Micaiah Sawyer is one of the brightest spots in the Olympia music scene. Drawing inspiration from blues and folk, smoothed with a penchant for crowd-pleasing pop-rock, Sawyer possesses the ability to get listeners to rise to their feet or shed a tear in the flash of a moment."- Adam McKinney, Oly Arts

## CONTACT

The best method of contact for booking or media inquiries is by e-mail. All e-mails are promptly replied to by either Micaiah or her management. [booking@micaiahsawyer.com](mailto:booking@micaiahsawyer.com)

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