

Micaiah Sawyer Sound Off Judge Feedback

Overall Impressions:

“Great confidence with a variety of instrumentation to promote powerful vocals.”

“Great overall.”

“Beautiful set! Very wise to start and finish with their bangers – very successful approach. They know how to work a crowd.”

“Gorgeous old soul.”

“Good voice, I like the songs, but try to push it. Always take risks. Keep it up!”

Composition and Arrangement:

“Beautiful builds, each person added something to the overall flow of each track. Lyrics – I could connect to them, they felt universal.”

“Good dynamics, vocals as well, good mix of soft and loud. Good transitions. Great use of saxophone. Ending of some songs sound the same, maybe change it up a bit.”

“Very well written songs. Well constructed pop songs, very strong compositions.”

“Love the tasteful arrangements. Nice space – band isn’t playing over each other.”

“Song structures are good. As the band dynamic progresses, explore more spaces for instruments to try and counter the melody.”

Creativity:

“Love the diversity of instruments, would love to see you play more with quieter dynamics – in between songs, it’s okay to sit in the silences – they can be just as loud as the climax of your song.”

“Good mix of blues, indie folk, good fusion. Singing style is similar to some other artists.”

“Definitely not breaking the mold stylistically, but very accessible, some nice Tracy Chapman vibes at times.”

“Good to take on more difficult melodies. I want to hear minimal whole note melodies can do too.”

Technical Ability and Musicianship:

“Everyone works really well together to create a sonic picture on stage. You know your voice and how to wrap it in the guitar. Love it!”

Great chemistry. In sync. Vocals great, higher notes could use a bit of work. Good solos.”

“Excellent musicianship – all band members attacked their parts flawlessly, strong, gorgeous vocals.”

“Such a powerful voice – it would be nice to hear a few more quiet moments so the full, loud bits are super triumphant.”

“Good work. All great at playing. Play with your band more. They are your everything.”

Audience Satisfaction and Stage Presence:

“Worked the crowd and with your band to deliver an amazing two-way interaction. I also loved that you gave moments to showcase members of the group.”

Energetic and in the mood. Grasp audience but need more interaction. Performers could be moving more.”

“Excellent stage presence, loads of moxie. The crowd was very engaged.”

“The pain in your voice is so believable but you still look like you’re having fun. That’s hard to do!”

“Sax solo makes everyone go wild. A lot of energy and movement.”